



Date: 16-09-2025

**GAUHATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**HOME ASSIGNMENT**

**M.A. in English**

**Semester- III (Session: 2023-2024, January)**

**Guidelines for Submission:**

1. Learners who have been admitted in the Academic Session (2023-24, January) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website ([www.gucdoe.in](http://www.gucdoe.in)).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks = 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 09<sup>th</sup> October, 2025.**

**PAPER: ENG 3016 (World Poetry)**

Answer the following questions: **2 x 10 = 20**

**Q. No. 1.** Discuss the title “Landscape of Screams” with respect to the Holocaust. **10**

**OR**

Analyse the themes in Li Po’s “The River Merchant’s Wife.” **10**

**Q. No. 2.** What is the significance of the speaker’s refusal to return to “the love we had before”? **10**

**OR**

How does Banalata Sen become a real woman, a poetic construct, and a symbol of bygone eras in Jibanananda Das’s poem? **10**

**PAPER: ENG 3026 (World Drama)**

Answer the following questions: **2 x 10 = 20**

**Q. No. 1.** Evaluate Sophocles’ *Antigone* as a tragic play. **10**

**OR**

How does *Antigone* dramatize the conflict between the divine law and human law? Discuss with examples from the text. **10**

**Q. No. 2.** Evaluate Samuel Beckett’s *Waiting for Godot* as an absurd play. How do the formal and stylistic features enhance its absurdist vision? **10**

**OR**

Do you think that Habib Tanvir articulates a democratic vision of theatre in *Agra Bazar*? Which aspects of the play support this view? Discuss. **10**

**PAPER: ENG 3036 (World Fiction)**

Answer the following questions:

**2 x 10 = 20**

**Q. No. 1.** Show how family matters are connected to historical events in the novel *Shame*. **10**

**OR**

Comment on the significance of the relationship of Botchan with the other schoolteachers in Botchan. **10**

**Q. No. 2.** Why do you think that the writer chooses creatures of the wild to indicate the moral development of Nils in the work *The Wonderful Adventures of Nils Holgerssen*? Give a well-considered response. **10**

**OR**

Would you consider *Memed, My Hawk* as a romantic tragedy? Give reasons for your answer. **10**

**PAPER: ENG 3046 (Modern Literary Criticism and Theory)**

Answer the following questions:

**2 x 10 = 20**

**Q. No. 1.** Attempt a critical understanding of the scientific basis of language through Ferdinand de Saussure's prescribed text. **10**

**OR**

Present a critical reading of the nature of Author and Authorship through Foucault's prescribed text. **10**

**Q. No. 2.** Attempt a critical understanding of Susan Sontag's "Against Interpretation". **10**

**OR**

Attempt a critical summary of Pierre Macherey's "Borges and the Fecture Narrative". **10**

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গুৱাহাটী বিশ্ববিদ্যালয়  
**Gauhati University**  
দূৰ আৰু অনলাইন শিক্ষা কেন্দ্ৰ  
**Centre for Distance and Online Education**

**ASNWERSCRIPT FOR HOME ASSIGNMENT**

**Roll Number (8 digit):** .....

*(GUCDOE Enrollment No)*

**G.U. Registration No.:** .....

**Programme Name:** .....

**Semester:** .....

**Paper Title:** .....

**Paper Code:** .....

**Name of the Study Centre:**.....

**N.B.:** Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



























